

# ***GIRLS CRUISE***

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If a group of seven misfit castaways on a three hour tour gone horribly wrong make memorable television, then when a pioneering music industry maven, her two best friends, a hard to please 90s sensation who's forgotten how to have fun, mix with a publicly mischaracterized perfectionist diva, and two trending starlets hoping to secure a future that's less social and more mainstream — all come together to focus on group bonding, personal breakthroughs, and their collective turn-up — every expectations for this **GIRLS CRUISE** is set to exceed epic!

SHERAKHAN



**No Time to Go Awwf  
("A" Story — Kim)**

**"All Women Winning Fearlessly"**

With anticipation building like seismic activity before the biggest one yet, the ground-breaking impact of a 4'10" Kim on the record sales will hit everyone. At the epicenter of Kim's long overdue contribution to the musical landscape is the same Kimberly Denise Jones who once transformed e revolutionized the game at front

Big things still do come in "Lil" packages, and like seismic activity before the big one, Lil Kim's entire life is vibrating with kinetic momentum on the verge of her biggest album release yet — and if the early vibrations are any indication, this one is going to be **BIG**. More like the workers in a hive the Queen Bee's life, however, is a buzz with everything just short of hysteria on all fronts: new album meetings, promotional tour planning, management meetings, the standard A-list invites and appearances, and a new social media campaign rollout strategy — and all while continuing to keep up with her previous and most important release: Royal Reign at four years old.

None of this is new to a mogul like Lil Kim, of course, and feels all too familiar to the last time her life felt so much on the verge of a monumental breakthrough. A mogul to mogul one on one phone call with Diddy, an old friends from those days brings a pivotal question to her attention: who's on your team?

**"A" Story Challenge:**

**Feeling accomplished, but not finished.**





### Fallen From View (“B” Story -- Mya)

All press can be good press that promotes visibility and relevance; low visibility and no press, however, can easily lead to being woefully misunderstood -- a fate far worse than irrelevance; and a story Mya Harrison knows all too well. As years of grunt work finally begin to pay off in the form of a Grammy nomination for the former-major-record-label-turned-independent-artist, Mya continues to bear scars from years of media industry abuses by now proceeding with extra caution. Old patterns die hard, and the idea from her manager to re-record one of her classic songs with an emerging male artist on her own Planet 9 label is met with Mya’s opposition as a result of past dealings with male artists that have left her maliciously maligned misrepresented, and the masses misinformed

Reflecting fondly on her best collaboration to date -- and one that was well-regarded and well-received by everyone, Mya misses her Lady Marmalade days and the success attained after joining forces with her sisters in music, helmed by Lil Kim. Mya’s hopes for that kind of remake aren’t at all far-fetched; and much to the contrary, are coincidentally right on time when she gets a certain invitation from her old friend Kim.

“B” Story Challenge:

Standing in solidarity and sisterhood to set the record straight -- and not being misunderstood.



### Keeping It Chilli

Chilli's two purposes in life have been being in TLC and having her son Tron, but with TLC being less active, and Tron being a grown man of his own, Chilli has gotten all too adjusted to living her mom life in a very tuned down mom mode. Helping Tron accomplish his own dreams in the music business has become one of Chilli's focuses, and she accompanies him for a studio session, and demonstrates that Momma Chilli isn't all that cut out to when it comes to taking a back seat and being a stage or studio mom.

Chilli gets the word from a phone call from T-Boz that Lil Kim is hosting her close friends, but T-Boz, whom Kim has always been close to dropped out at the last minute, and invited Chilli in her place.

Despite having been ages since they've spoken -- whatever the reason, Chilli is excited for the opportunity to spend some quality time with Kim — whom she mostly knew through Left Eye and T-Boz.

“C” Story

Breaking out of comfort zone, letting go of always being in control, and finding her purpose #3

## **GIRLS CRUISE PICKUP SHOOTS Cast List**

May 20, 2019 at 12:16 PM

1. Kim
2. Mya
3. Chilli
4. Kim's Manager
5. Kim's Mom
6. Mya's Manager
7. Tron
8. T-Boz
9. Royal Reign

# GIRLS CRUISE PICKUP SHOTS scenes

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Number	Nickname	Location	Description	Page	Count	Cast
1A	Kim Day In The Life (Morning Routine)	INT-KIM'S HOME / HOME BASE-DAY	Kim being a regular mom with Royal Reign, who's now four years old and ready for day care, as kindergarten is only a year away. Kim and her mom do a walk thru of a potential daycare for Royal Reign. Kim explains that her daughter is her very first priority — no matter whatever else maybe up in the air, or even on fire...which it very well may be...	0		1, 5, 9
2	eOne Vs 4'10": I Know You See Name	INT-NYC-DAY		0		
3	The Naked Truth	INT-MEETING OR CALL WITH DIDDY-DAY	Kim can feel it that big things are on their way for her as the last time she felt the same feelings was when she was at the forefront of Junior M.A.F.I.A. with Biggie & Diddy as her support system. Diddy encourages Kim to focus on assembling her team — and to start there when thinking of how to deal with her current label disconnect as someone in her camp has already been through a similar ordeal before beginning her own independent label	0		
4	Mya In Studio With Engineer	INT-WASHINGTON, D. C. -DAY	Mya works on some new tracks with an engineer, and is interrupted twice — first by her manager in person who introduces the idea of a male singer's remake of a Mya song; and the second time by a phone call from Lil Kim seeking record label insight	0		
5	Mya In Studio With Manager	INT-WASHINGTON, D. C. -DAY	Mya 's manager interrupts her session and mentions a possible collaboration that Mya is less than thrilled by — for her own personal reasons.	0		
6	Mya In Studio On Phone With Kim	INT-DAY		0		
7	Chilli Day In The Life With Tron	INT-DAY		0		

## GIRLS CRUISE PICKUP SHOOTS scenes

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8	Chilli At Home On Phone With Kim	INT-DAY		0		
9	Chilli Visits The Studio With Tron	INT-DAY		0		



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